

PIRANHA JUBILEE VOL. 10

DRUG ME TENDER

SELECTED BY DJ BIG BUDDHA (COSMOPOP/MARSEILLE)



www.piranha.de

1. **MAHMOUD FADL „Aament Bellah”** (trad./arr. Mahmoud Fadl) from the album **THE DRUMMERS OF THE NILE** 12:03
2. **BONGA „Praça”** (Bonga) from the album **SWINGA SWINGA** 5:27
3. **GRUPO EL ORGANO PINAREÑO „La negra Tomasa”** (Guillermo Rodrigues Fife) from the album **PINAREÑO** 2:35
4. **ALI HASSAN KUBAN „Malu Malu”** (Moussa Hassan Khalil Awwad) from the album **REAL NUBIAN** 4:20
5. **BOBAN MARKOVIĆ ORKESTAR „Southern Comfort”** (trad./Boban Marković) from the album **BOBAN I MARKO 3** :20
6. **STELLA CHIWESHE „Zungunde”** (Stella Rambisai Chiweshe) from the album **CHISI** 3:23
7. **CABRUÉRA „Forró Esferográfico”** (Arthur Pessoa) from the album **SONS DA TERRA** 3:29
8. **FRANK LONDON'S KLEZMER BRASS ALLSTARS „Pantagruel, Shiker Hindert Prozent”** (trad./arr. Frank London) from the album **CARNIVAL CONSPIRACY** 5:38
9. **SALAMAT „Leyl Y A Bo Elyali”** (trad./arr. A.Khalifa) from the album **MAMBO EL SOUDANI** 5:16
10. **WAZIMBO & ORCHESTRA MARRABENTA STAR DE MOÇAMBIQUE “SOBREMESA”** (Humberto C. Benfica) from the album **NWAHULWANA** 5:42
11. **DANIELE SEPE „Tarantella del Gargano”** (Anonymous, 16th cent) from the album **VIITE PERDITE** 4:02
12. **THE KLEZMATICS „A glezele Vayn”** (Abe Schwartz Orchestra) from the album **SHVAYGN = TOYT** 3:57

Berlin indie label PIRANHA Musik offers a vast array of mind-bending, sound-tripping stimulants smuggled from secret, far-flung sources by action-anthropologist Christoph Borkowsky. Since 1987 he's handled over 100 releases, dealing out pure, uncut musical pharmaceuticals from Africa, the Orient, Europe and the Americas.

On *Drug me Tender*, the world music scene's Mr Nice, DJ Big Buddah mixes up 12 high-percentage Piranha cocktails. Traditionally hard-drinking Klezmerim feature in the recipe, here with a boozy contribution from Frank London's Klezmer Brass Allstars. In *Malu Malu*, the Godfather of Nubian Soul, Ali Hassan Kuban, warns of the dangers of sensual seduction, a warning which is completely ignored by Balkan Brass virtuosi Boban I Marko Markovic, who trumpet praises to that hard Dixieland drink, Southern Comfort. An enticement to enter the world of exotic trance is offered by Mbira Queen Stella Rambisai Chiweshe. At the end of the party, The Klezematics give us "one for the road" with *A glezele Vayn*.

Cooler than Gandhi and more unpredictable than Zinedine Zidane, Marseille's Big Buddah is an expert in the art of mixing and blending different world sounds, creating his own unique musical geography. Say the words "asian-beat", "boogaloo-house", robotik rai", South African kwaito" or "electro-Libanese" and he will immediately serve up an amazing array of tasty tracks. A journalist specialising in nothing but curious about everything, Big Buddah has been mixing his loops and riffs for over a decade. With his growing reputation come gigs at events such as Transmusicales de Rennes, the Sfinks Festival, Africolor, Fiesta del Suds and the Actual Festival.

Step up to the Piranha bar and try it, if you dare!